

Timothy P. Luisi

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EDUCATION

University of Missouri
Department of Communication
Doctor of Philosophy in Mediated Communication
Expected Graduation Date: May, 2021

University of Kansas
William Allen White School of Journalism and Mass Communications
Master of Science in Journalism and Mass Communications
Graduation date: May 2015
Thesis: *Boy story: An analysis of female-voiced characters in the Toy Story trilogy*

Sterling College
Bachelor of Arts in Communication Studies, 2008
Minor – History
Senior Project: *The Tallest Men Alive*

RESEARCH

REFEREED JOURNAL PUBLICATIONS

Luisi, T., Adams, K., & Kilgore, L. Roughing the caster!: Sexism and perceived female sports broadcasters' credibility. (In Press). *Atlantic Journal of Communication*.

Luisi, M.L.R., Jones, R., & **Luisi, T.** (In Press). Randall Pearson: Framing Black identity, masculinity, adoption and mental health in television. *Howard Journal of Communications*.

Luisi, T. (2018). "Toys will be toys: Gendered interaction themes in the *Toy Story* trilogy. *Journal of Children and Media*, vol 13 (1). doi: 10.1080/17482798.2018.1513852

Luisi, M. L. R., **Luisi, T.**, & Bobkowski, P. (2018). "A very dangerous battleground": How abstinent Christian men select and navigate media in the presence of sexual media content. *Journal of Media and Religion*, vol(issue pending), doi: 10.1080/15348423.2018.1463706

Luisi, M.L. R., **Luisi, T.**, & Geana, M.V. (2016). Homosexuality and the heartbeat of a locker room: An analysis of quotations in the context of hegemonic and inclusive masculinity theories. *Journal of Homosexuality*. doi: 10.1080/00918369.2016.1157996

Refereed Journal Articles Under Review

Luisi, T. “How are we going to save your marriage?”: Exploring how pastors discuss sexualized media use. (Under Review)..

Luisi, T. “But, he’s so serious”: Framing of masculinity among western hemisphere Indigenous Disney animated characters. (Revise and Resubmit under review).

Research in Progress

Behm-Morawitz, L., **Luisi, T.**, and Pennell, H. (2019, November). “Parental Mediation of Superhero Films. (revising and finding journal)

Luisi, T. Constructing masculinity one quarter mile at a time: Male characters in the Fast and Furious franchise. (pre-writing stage).

Luisi, T., Behm-Morawitz, L. “If mom gets one kill, I’m going to be happy”: Parental mediation and gender dynamics in gameplay of Fortnite: Battle Royale (Data collection stage).

Adams, K., Robinson, T., & **Luisi, T.** From Batman to Beyonce: Using superheroes and celebrities to reduce mental health stigma through parasocial identification and narratives (Data collection stage).

Morrow, E., Davis, W., & **Luisi, T.** “More than a Friend: Facebook and families” (Writing and data collection stage).

REFEREED CONFERENCE PRESENTATIONS

Behm-Morawitz, L., **Luisi, T.**, and Pennell, H. (2019, November). “Parental Mediation of Superhero Films.”- National Communication Association annual conference. Baltimore, MD.

Luisi, T., Adams, K., & Kilgore, L. (2019, May). “*Women don’t know shit about football*”: *Sexism and perceived female sports broadcasters’ credibility*. International Communication Association annual conference. Washington, D.C.*- Top Paper Panel

Luisi, M., **Luisi, T.**, & Kracksberger, L. (2019, January). "*Little Pink Pill: Framing of Addyi in U.S. newspapers.*" Association for Journalism in Mass Communication annual midwinter conference. Norman, Oklahoma.

Adams, K., Robinson, T., & **Luisi, T.** (2019, January). *From Batman to Beyonce: Using superheroes and celebrities to reduce mental health stigma through parasocial identification and narratives.* Association for Journalism in Mass Communication annual midwinter conference. Norman, Oklahoma.

Luisi, T. (2018, August). *But, he's so serious: Framing of masculinity among western hemisphere Indigenous Disney animated characters.* Association for Journalism in Mass Communication annual conference. Washington D. C.

Luisi, T. (2018, March). *But, he's so serious: Framing of masculinity among western hemisphere indigenous peoples in Disney animated films.* Association for Education in Journalism in Mass Communication annual midwinter conference, Norman, Oklahoma.

Luisi, T. (2017, November). *Identity and beyond: Gendered stereotypes in the Toy Story trilogy.* Mid Atlantic Popular & American Culture Association conference, Philadelphia, Pennsylvania.

Luisi, T. (2016, February). *Who are you wearing? Analysis of gendered frames at the 2015 Academy Awards red carpet.* Association for Education in Journalism and Mass Communication annual midwinter conference, Norman, Oklahoma.

Luisi, M. L. R., **Luisi, T.** (2016, February). *Hello, Addyi!- A thematic analysis of U.S. newspaper articles covering the first drug to treat sexual dysfunction in premenopausal women.* Association for Education in Journalism and Mass Communication annual midwinter conference, Norman, Oklahoma.

Luisi, T. (2015, August). *Boy Story: An analysis of gendered interaction frames in the Toy Story trilogy.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

Robinson, M. L., **Luisi, T.** (2015, August). *The heartbeat of a locker room: Reactions to Jason Collins and Michael Sam coming out.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

Robinson, M. L., **Luisi, T.** (2015, August). *Sexual Battlegrounds: How abstinent Christian men select and navigate media content.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

Luisi, T. (2015, April). *Boy Story: An analysis of female-voiced characters in the Toy Story trilogy*. Poster presented to the University of Kansas Graduate Research Competition, Lawrence, Kansas.

NON-REFEREED CONFERENCE PRESENTATIONS

Luisi, T. (2013, Dec.). *Cultivation Theory: How a Cultural Giant Could Fall*. Poster presented to William Allen White School of Journalism, Lawrence, Kansas.

TEACHING

University of Missouri

INSTRUCTOR OF RECORD

COMMUN 4628: Children, Adolescents, and Media, Spring 2020, 25 students enrolled

COMMUN 1200: Introduction to Public Speaking, Spring 2020, Section 01, 25 students enrolled

COMMUN 1200: Introduction to Public Speaking, Fall 2019, Section 18 and Section 22, 49 students enrolled

COMMUN 1200: Introduction to Public Speaking, Spring 2019, Section 04 and Section 09, 50 students enrolled

COMMUN 1200: Introduction to Public Speaking, Fall 2019, Section 18 and Section 22, 50 students enrolled

LAB INSTRUCTOR (Rebecca Meisenbach, Instructor of Record)

COMMUN 3050: Introduction to Communication Theory (Writing Intensive), Fall 2018, 40 students enrolled

LAB INSTRUCTOR (Chris Josey, Instructor)

COMM 2100: Media Communication in Society, Fall 2017, 79 students enrolled

COMM 2100: Media Communication in Society, Spring 2018, 86 students enrolled

University of Kansas

INSTRUCTOR OF RECORD

JOUR 302: Infomania: Information Management, Spring 2015, 34 students enrolled

JOUR 302: Infomania: Information Management, Fall 2014, 32 students enrolled

JOUR 302: Infomania: Information Management, Spring 2014, 29 students enrolled

TEACHING ASSISTANT

JOUR 2: Grammar and Usage (Charles Marsh, instructor), Fall 2013, 37 students enrolled

Sterling College

TEACHING ASSISTANT

CT153: Mass Media Laboratory (Felcia Squires, instructor), Fall 2010

CT153: Mass Media Laboratory (Felcia Squires, instructor), Spring 2011

CT153: Mass Media Laboratory (Felcia Squires, instructor), Fall 2011
CT153: Mass Media Laboratory (Felcia Squires, instructor), Spring 2012

HONORS

Summa Cum Laude, Sterling College 2012
Max and Icee Moxley Scholarship in Communication, Sterling College, Spring 2011
Max and Icee Moxley Scholarship in Communication, Sterling College, Spring 2010
Dean's List, Sterling College, All Semesters

SERVICE

TO THE ACADEMY

Reviewer, International Communication Association (ICA), 2018, 2019
Reviewer, Association for Education in Journalism and Mass Communication (AEJMC), 2018
Reviewer, National Communication Association (NCA), 2018
Editor, *Great Plains Review*, Sterling College, 2011-2012

TO THE UNIVERSITY

Committee Member, Teaching Professor Hiring Committee, Department of Communication, University of Missouri, 2020
Research Assistant, University of Missouri for the office of the Assistant Vice Provost in Graduate and Post-Doctoral Affairs, 2019.
Panel Chair, NCA preview summit, Department of Communication, University of Missouri, 2018
Committee Member, Graduate Curriculum Committee, Department of Communication, University of Missouri, 2018-2019
Committee Member, Policy and Rules Committee, Association of Communication Graduate Students, University of Missouri, 2018- 2019
Committee Member, Awards Committee, Association of Communication Graduate Students, University of Missouri, 2018- 2019

Undergraduate Research Associate Co-Coordinator, Media & Diversity Center, University of Missouri, 2018-2019

Judge, Sterling College Film Festival, Sterling College, 2017

Editor, JOUR000-911: Grammar Basics, University of Kansas, 2015

Vice President, William Allen White Society, University of Kansas, 2014-2015

Assistant, Sterling College Debate and Forensics, Sterling College (2012)

Communications Coordinator, AMP, Sterling College (2011-2012)

Member, Thespians at Sterling College (T.A.S.C.), Sterling College (2011-2012)

Member, The English Blend, Sterling College (2009-2010)

Member, Musicians at Sterling College (M.A.S.C.), Sterling College (2008-2012)

Member, Sterling College Chorale, Sterling College (2008-2009; 2011-2012)

REFERENCES

Lissa Behm-Morawitz, PhD. Assistant Vice Provost in Graduate and Postdoctoral Affairs at the University of Missouri. 520-904-3146 (Doctoral Adviser). 205 Jesse Hall, Columbia, MO, 65211. behmmorawtize@missouri.edu

Julius Riles, PhD. Assistant Professor in the Department of Communication at the University of Missouri. 573-884-7448 (Doctoral Committee Member). 210 Switzler Hall, Columbia, MO, 65211. rilesj@missouri.edu

Rebecca Meisenbach, PhD. Associate Professor in the Department of Communication at the University of Missouri (Teaching Supervisor). 573-882-0747. 218 Switzler Hall, Columbia, MO, 65211. meisenbachr@missouri.edu

Charles Marsh, PhD. Professor at University of Kansas School of Journalism (Thesis Adviser). 785-864-7642. 1435 Jayhawk Blvd. Lawrence, KS., 66045. Marsh@ku.edu