

Nettie Brock

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Education

Ph.D. Communication May 2017

Minor: Women's and Gender Studies

University of Missouri

Advisor: Melissa Click and Ben Warner

Dissertation: A Thousand TV Shows: Applying a Rhizomatic

Lens to Television Genres

M.A. Cinema Studies May 2012

San Francisco State University

Advisor: Daniel Bernardi and R.J. Rutsky

Thesis: "What Rings True' Isn't So Simple": Steven Moffat's *Doctor Who* as the Manifestation of Dreams

B. A. Broadcasting and Electronic Media: Film Techniques and Technology May 2008

Minor: History

Eastern Kentucky University

Publications:

- Click, M., & Brock, N. (2016). Marking the line between producers and fans: Representations of fannish-ness in *Doctor Who* and *Sherlock*. In L. K. Bennett & P. Booth (Eds.), *Seeing fans: representations of fandom in media and popular culture* (pp. 117–126). New York: Bloomsbury Academic.
- Brock, N. (2014). Greendale Hyperreality. In A.-G. Lee (Ed.), *A sense of Community: Essays on the television series and its fandom* (pp. 36–50). Jefferson, North Carolina: McFarland & Company, Inc., Publishers.

Teaching Experience

University of Missouri (2013 – Present)

- COMM 1200: Public Speaking

- As a graduate instructor, I led my own sections of public speaking through a departmentally set syllabus and schedule. In this class, students delivered three speeches, which I tailored to my own specifications.
- COMM 2100: Media Communication in Society
 - As a graduate assistant, I led multiple discussion sections that broke off of a large, online lecture class. This hybrid class looked at different forms of media communication. I led multiple lectures for the entire class, in addition to my separate discussion sections.
- COMM 4618: Television Analysis and Criticism
 - In this stand-alone class, I implemented my own syllabus and assignments. We look at how to critically analyze television. The students have multiple tests, as well as a paper and presentation they have to develop about representations on television.
- WGST 3850: Themes in Gender and the Politics of Representation
 - In this stand-alone, online class, I implemented my own syllabus and assignments. We looked at the representations of gender on television from multiple angles including masculinity, sexuality, etc.

Eastern Kentucky University (2009, 2013)

- BEM 350: Cinema History I
 - As a teaching assistant, I helped the professor to grade papers and led lectures/discussions. We looked at film from the beginning through 1945
- BEM 351: Cinema History II
 - In this course, which I first worked as a teaching assistant for then taught as an adjunct later, I developed my own syllabus and assignments, including tests and a final paper, that analyzed the history of film from 1945 to the present.
- CMS 210: Public Speaking
 - In this stand-alone course, I implemented my own Public Speaking syllabus. The students delivered three speeches and took two tests, which I tailored to my own specifications.

San Francisco State University (2010-2011)

- CINE 312: Film History II
 - As a graduate assistant, I helped the professor grade exams and papers and to interact online and in person with students. This class looked at the history of film from 1945 to the present.
- CINE 325: Focus on the Horror Film
 - For this class, I helped the professor grade exams and to temper interactions with the students. The class was a weekend long seminar with 400 students which looked at the conventions of horror films.
- CINE 373: Film and Society
 - As a graduate assistant for this class on multiple occasions, I worked with different professors to grade and interact with students. This class looked specialty topics, including aliens and religion in film and films of the 1950s.
- CINE 541: Race, Sex, and Identity Online
 - As a graduate assistant, I helped the professor grade papers and interact with students. This online course looked at race and sexuality in popular films.

Invited Lectures

- COMM 3050: Survey of Communication Studies April 2016
Lecture Title: What is Cultural Studies?
University of Missouri
- Comm 2100: Media Communication in Society February 2014
Lecture Title: Moviemaking
University of Missouri

Research Under Review

- The Everyday Disney Side: Disneybounding and casual cosplay (2015)

Research In Progress

- Acting Pregnant: Television Actresses and Real-life Pregnancy (2016)
- “You are not a puzzle solver; You’re a drama queen:” How Visual Devices Humanize Sherlock Holmes (2014)
- Not Kisses but Tears: The Shifting Definition of Disney Princess (2014)
- “Whovian Happily Ever After: An analysis of Marriage Inequality on *Doctor Who*” (2014)

Conference Presentations

Acting Pregnant: Television Actresses and Real-life Pregnancy June 2016
Paper presented at Console-ing Passions
Notre Dame, Indiana

- Tracing Genealogy, History, and Opportunity: American Identities in Who Do You Think You Are? November 2015
Paper presented at National Communication Association Conference
Las Vegas, Nevada
- Marking the Line between Producers and Fans: Representations of Fannish-ness in *Doctor Who* and *Sherlock* November 2015
Poster presented at National Communication Association Conference
Las Vegas, Nevada
- “You are not a puzzle solver; You’re a drama queen:” How Visual Devices Humanize Sherlock Holmes April 2015
Paper presented at Popular Culture Association/American Culture Association Conference
New Orleans, Louisiana
- Not Kisses but Tears: The Shifting Definition of Disney Princess March 2015
Paper presented at University of Missouri Research and Creative Activities Forum
Columbia, Missouri
- “Whovian Happily Ever After: An analysis of Marriage Inequality on *Doctor Who*” April 2014
Paper presented at Console-ing Passions
Columbia, Missouri
- “Pinstriped Time/Space Flâneur” October 2013
Paper presented at Midwest Popular Culture Association
St. Louis, Missouri
- “The Stage as Liminal Space: An Exploration of *Glee* and *Smash*” June 2013
Paper presented at Transmedia Conference
College of Staten Island
- “What Rings True” Isn’t So Simple”: Steven Moffat’s *Doctor Who* as the Manifestation of Dreams April 2012
Paper presented at World’s Apart Science Fiction Conference
University of Herefordshire

- Steven Moffat's *Doctor Who* as the Manifestation of Dreams February 2012
Paper presented at Southwest/Texas Popular Culture Association
Albuquerque, New Mexico
- “What Rings True” Isn't So Simple”: Steven Moffat's *Doctor Who* as the Manifestation of Dreams October 2011
Paper presented at Mind, Body, Cinema
San Francisco State University
- West of Nowhere: Joss Whedon's *Firefly* and National Identity in Postcolonial Societies, Co-presenter Courtney Fellion October 2011
Paper presented at Western Literature Association Annual Conference
Missoula, Montana

Service

- Secretary, Association of Communication Graduate Students 2016-2017
University of Missouri
- Reviewer, NCA Critical and Cultural Studies 2015
- Volunteer, Console-ing Passions 2014
University of Missouri
- Technical Supervisor, *Mind, Body, Cinema* MA Conference 2011
Cinema Studies Graduate Student Association, SF State University
- Events Coordinator, Cinema Studies Graduate Student Association 2011
San Francisco State University
- Volunteer, Cinema Studies Graduate Student Conference 2010
San Francisco State University
- Research Assistant, BEM 350/351 2007
Eastern Kentucky University

Awards

- University of Missouri Research and Creative Activities Forum 2015
2nd Place: Social Science/Law Qualitative

- University of Missouri
Huggins Graduate Fellowship

Affiliations

- National Communication Association 2015
- Popular Culture Association 2015
- Association Communication Graduate Students 2013 - Present
University of Missouri
- Cinema Studies Graduate Student Association 2011
San Francisco State University
- Western Literature Association 2011

Revised August 2016