

## Timothy P. Luisi, PhD

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### EDUCATION

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University of Missouri

Department of Communication

Doctor of Philosophy in Mediated Communication

Graduation Date: May 2022 (Dissertation Defended 04/14/22)

Dissertation: *The Influence of Fanship and Nostalgia on Parent-Child Discussions of Gender and Race in Disney Films*

University of Kansas

William Allen White School of Journalism and Mass Communications

Master of Science in Journalism and Mass Communications

Graduation Date: May 2015

Thesis: *Boy story: An analysis of female-voiced characters in the Toy Story trilogy*

Sterling College

Bachelor of Arts in Communication Studies

Graduation Date: May 2008

Minor – History

### ACADEMIC POSITIONS

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**Visiting Assistant Professor**, The University of Missouri, Department of Communication. Starting August 2022.

### RESEARCH

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#### REFEREED JOURNAL PUBLICATIONS

Behm-Morawitz, L., **Luisi, T.**, & Pennell, H. Parent-child communication about gender and race through the popular films *Black Panther* and *Wonder Woman*. *Psychology of Popular Media*. (Accepted, February 2022).

**Luisi, T.** (2021). "But, he's so serious": Framing of masculinity among western hemisphere Indigenous Disney animated characters. *The Journal of Men's Studies*. May 2021. <https://doi.org/10.1177/10608265211018816>

**Luisi, T.**, Adams, K., & Kilgore, L. (2020). Roughing the caster!: Sexism and perceived female sports broadcasters' credibility. *Atlantic Journal of Communication*, 1-13. doi:10.1080/15456870.2020.1754822

Luisi, M.L.R., Jones, R., & **Luisi, T.** (2020). Randall Pearson: Framing Black identity, masculinity, adoption and mental health in television. *Howard Journal of Communications*, 31(1), 71-85. doi:10.1080/10646175.2019.1608481

**Luisi, T.** (2018). "Toys will be toys: Gendered interaction themes in the *Toy Story* trilogy. *Journal of Children and Media*, 13(1). doi: 10.1080/17482798.2018.1513852

Luisi, M. L. R., **Luisi, T.**, & Bobkowski, P. (2018). "A very dangerous battleground": How abstinent Christian men select and navigate media in the presence of sexual media content. *Journal of Media and Religion*, vol(issue pending), doi: 10.1080/15348423.2018.1463706

Luisi, M.L. R., **Luisi, T.**, & Geana, M.V. (2016). Homosexuality and the heartbeat of a locker room: An analysis of quotations in the context of hegemonic and inclusive masculinity theories. *Journal of Homosexuality*. doi: 10.1080/00918369.2016.1157996

#### **REFEREED JOURNAL ARTICLES UNDER REVIEW**

**Luisi, T.** How are we going to save your marriage?: Exploring how pastors discuss sexualized media use. (**Revise and Resubmit**).

**Luisi, T.**, Shin, H., Luisi, M.R., Behm-Morawitz, E. Impact of Zoom Use During the COVID-19 Pandemic on College Student Body Consciousness, Body Esteem, and Mental Health

**Luisi, T.** "I Think They're Monsters": Parent-Child Communication About Race and Disney

#### **RESEARCH IN PROGRESS**

**Luisi, T.**, Behm-Morawitz, E. Parent-Child Communication About Gender and Disney.

**Luisi, T.**, Luisi, M. L. R. The Little Pink Pill. Frames of Addyi (Revising and finding journal)

Adams, K., Robinson, T., & **Luisi, T.** From Batman to Beyonce: Using superheroes and celebrities to reduce mental health stigma through parasocial identification and narratives (Revising and finding journal)

**Luisi, T.** The tribe has spoken: Gender and race themes in *Survivor* final tribal councils (In pre-writing phase)

## REFEREED CONFERENCE PRESENTATIONS

- Robinson, T., Adams, K., **Luisi, T.**, et al (2020, November). *“Celebrities are human, too: Parasocial relationships, public figures, and mental illness.”* (National Communication Association annual conference. Indianapolis, IN. [virtual]
- Luisi, M., **Luisi, T.**, & Kraxberger, L. (2020). *“Those “Little Pink Pills” and “Horny Pens”: Addyi & Vyleesi, the first FDA approved medications for hyposexual desire disorder in news media.”* National Conference on Health Communication Marketing & Media. Atlanta, GA. [virtual]
- Behm-Morawitz, L., **Luisi, T.**, and Pennell, H. (2019, November). *“Parental mediation of superhero films.”*- National Communication Association annual conference. Baltimore, MD.
- Luisi, T.**, Adams, K., & Kilgore, L. (2019, May). *“Women don’t know shit about football”: Sexism and perceived female sports broadcasters’ credibility.* International Communication Association annual conference. Washington, D.C.\*- Top Paper Panel
- Luisi, M., **Luisi, T.**, & Kraxberger, L. (2019, January). *“Little Pink Pill: Framing of Addyi in U.S. newspapers.”* Association for Journalism in Mass Communication annual midwinter conference. Norman, Oklahoma.
- Adams, K., Robinson, T., & **Luisi, T.** (2019, January). *From Batman to Beyonce: Using superheroes and celebrities to reduce mental health stigma through parasocial identification and narratives.* Association for Journalism in Mass Communication annual midwinter conference. Norman, Oklahoma.
- Luisi, T.** (2018, August). *But, he’s so serious: Framing of masculinity among western hemisphere Indigenous Disney animated characters.* Association for Journalism in Mass Communication annual conference. Washington D. C.
- Luisi, T.** (2018, March). *But, he’s so serious: Framing of masculinity among western hemisphere indigenous peoples in Disney animated films.* Association for Education in Journalism in Mass Communication annual midwinter conference, Norman, Oklahoma.
- Luisi, T.** (2017, November). *Identity and beyond: Gendered stereotypes in the Toy Story trilogy.* Mid Atlantic Popular & American Culture Association conference, Philadelphia, Pennsylvania.

**Luisi, T.** (2016, February). *Who are you wearing? Analysis of gendered frames at the 2015 Academy Awards red carpet.* Association for Education in Journalism and Mass Communication annual midwinter conference, Norman, Oklahoma.

Luisi, M. L. R., **Luisi, T.** (2016, February). *Hello, Addyi!- A thematic analysis of U.S. newspaper articles covering the first drug to treat sexual dysfunction in premenopausal women.* Association for Education in Journalism and Mass Communication annual midwinter conference, Norman, Oklahoma.

**Luisi, T.** (2015, August). *Boy Story: An analysis of gendered interaction frames in the Toy Story trilogy.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

Robinson, M. L., **Luisi, T.** (2015, August). *The heartbeat of a locker room: Reactions to Jason Collins and Michael Sam coming out.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

Robinson, M. L., **Luisi, T.** (2015, August). *Sexual Battlegrounds: How abstinent Christian men select and navigate media content.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

**Luisi, T.** (2015, April). *Boy Story: An analysis of female-voiced characters in the Toy Story trilogy.* Poster presented to the University of Kansas Graduate Research Competition, Lawrence, Kansas.

### **NON-REFEREED CONFERENCE PRESENTATIONS**

**Luisi, T.** (2013, Dec.). *Cultivation theory: How a cultural giant could fall.* Poster presented to William Allen White School of Journalism, Lawrence, Kansas.

## **TEACHING**

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**University of Missouri**

### **INSTRUCTOR OF RECORD**

COMMUN 1200: Introduction to Public Speaking Honors Section, Fall 2022, Section 02, 19 students enrolled

COMMUN 3575: Business and Professional Communication (Writing Intensive), Fall 2022, Section 01, 78 students enrolled

COMMUN 3575: Business and Professional Communication (Writing Intensive), Fall 2022, Section 02, 18 students enrolled [online, asynchronous]  
COMMUN 1200: Introduction to Public Speaking, Spring 2022, Section 07, 19 students enrolled [online, asynchronous]  
COMMUN 1200: Introduction to Public Speaking, Spring 2022, Section 10, 19 students enrolled [online, asynchronous]  
COMMUN 4628: Children, Adolescents, & Media, Fall 2021, Section 01, 12 students enrolled [hybrid]  
COMMUN 4628: Children, Adolescents, & Media, Fall 2021, Section 02, 22 students enrolled [hybrid]  
COMMUN 1200: Introduction to Public Speaking, Spring 2021, Section 28, 18 students enrolled [online]  
COMMUN 1200: Introduction to Public Speaking, Spring 2021, Section 27, 18 students enrolled [online]  
COMMUN 4628: Children, Adolescents, and Media, Fall 2020, 24 students enrolled [online]  
COMMUN 1200: Introduction to Public Speaking, Spring 2020, Section 01, 18 students enrolled [online]  
COMMUN 4628: Children, Adolescents, and Media, Spring 2020, 25 students enrolled  
COMMUN 1200: Introduction to Public Speaking, Spring 2020, Section 01, 25 students enrolled  
COMMUN 1200: Introduction to Public Speaking, Fall 2019, Section 18 and Section 22, 49 students enrolled  
COMMUN 1200: Introduction to Public Speaking, Spring 2019, Section 04 and Section 09, 50 students enrolled

### **TEACHING ASSISTANT**

COMMUN 3050: Introduction to Communication Theory (Writing Intensive), Fall 2018, 40 students enrolled  
COMM 2100: Media Communication in Society, Fall 2017, 79 students enrolled  
COMM 2100: Media Communication in Society, Spring 2018, 86 students enrolled

### **University of Kansas**

### **INSTRUCTOR OF RECORD**

JOUR 302: Infomania: Information Management, Spring 2015, 34 students enrolled  
JOUR 302: Infomania: Information Management, Fall 2014, 32 students enrolled  
JOUR 302: Infomania: Information Management, Spring 2014, 29 students enrolled

### **TEACHING ASSISTANT**

JOUR 2: Grammar and Usage (Charles Marsh, instructor), Fall 2013, 37 students enrolled

## **Sterling College**

### **TEACHING ASSISTANT**

CT153: Mass Media Laboratory (Felcia Squires, instructor), Fall 2010  
CT153: Mass Media Laboratory (Felcia Squires, instructor), Spring 2011  
CT153: Mass Media Laboratory (Felcia Squires, instructor), Fall 2011  
CT153: Mass Media Laboratory (Felcia Squires, instructor), Spring 2012

### **HONORS**

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**NCA Doctoral Honors Seminar Member**, National Communication Association, Summer 2021  
**Graduate Researcher of the Year**, Association of Communication Graduate Students, the University of Missouri, Spring 2021 [nominee]  
**Graduate Teacher of the Year**, Association of Communication Graduate Students, The University of Missouri, Spring 2021 [nominee]  
**Michael J. Porter Dissertation Fellowship**, University of Missouri, Fall 2020  
**Rebecca Verser & Alumni Grad Student Support Fund Research Award**, University of Missouri, Fall 2020  
**Department of Communication Graduate Student Research Award**, University of Missouri, Spring 2020  
**International Communication Association Top Paper Finalist**, ICA Sports Division, Spring 2019  
**Summa Cum Laude**, Sterling College 2012  
**Max and Icee Moxley Scholarship in Communication**, Sterling College, Spring 2011  
**Max and Icee Moxley Scholarship in Communication**, Sterling College, Spring 2010  
**Dean's List**, Sterling College, All Semesters

### **SERVICE**

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#### **TO THE ACADEMY**

**Reviewer**, Quarterly Review of Film and Video, 2022  
**Reviewer**, Atlantic Journal of Communication, 2020-2021  
**Reviewer**, Association for Education in Journalism and Mass Communication (AEJMC) Midwinter Conference, 2019-2021  
**Reviewer**, International Communication Association (ICA), 2018-2019  
**Reviewer**, Association for Education in Journalism and Mass Communication (AEJMC), 2018  
**Reviewer**, National Communication Association (NCA), 2018  
**Editor**, *Great Plains Review*, Sterling College, 2011-2012

## TO THE UNIVERSITY

**Basic Course Director**, Department of Communication, University of Missouri, 2022-2023

**Peer Mentor**, Department of Communication, University of Missouri, 2020-2021

**Committee Member**, Graduate Student Awards Committee, Department of Communication, University of Missouri, 2020-2022

**Committee Member**, Assistant Teaching Professor Search Committee, Department of Communication, University of Missouri, 2020

**Invited Guest Lecturer**, Diederich College of Communication, The University of Marquette, Fall 2020 (online presentation)

**Undergraduate Research Associate Co-Coordinator**, Media & Diversity Center, University of Missouri, 2018-2020

**Research Assistant**, University of Missouri for the office of the Assistant Vice Provost in Graduate and Post-Doctoral Affairs, 2019.

**Committee Member**, Graduate Curriculum Committee, Department of Communication, University of Missouri, 2018-2022

**Committee Member**, Policy and Rules Committee, Association of Communication Graduate Students, University of Missouri, 2018- 2019

**Committee Member**, Awards Committee, Association of Communication Graduate Students, University of Missouri, 2018- 2019

**Panel Chair**, NCA preview summit, Department of Communication, University of Missouri, 2018

**Judge**, Sterling College Film Festival, Sterling College, 2017

**Editor**, JOUR000-911: Grammar Basics, University of Kansas, 2015

**Vice President**, William Allen White Society, University of Kansas, 2014-2015

## TRAININGS AND CERTIFICATIONS

Online Teaching Certification Seminar: Excellence in Online Teaching, Section 05, The University of Missouri, Fall 2020

Preparing Future Faculty, The University of Missouri, Fall 2019

## REFERENCES

Lissa Behm-Morawitz, PhD. Associate Dean of the Graduate School, Professor in the Department of Communication, University of Missouri. 573-884-4178 (Doctoral Advisor). 205 Jesse Hall, Columbia, MO, 65211. [behmmorawtize@missouri.edu](mailto:behmmorawtize@missouri.edu)

Julius Riles, PhD. Assistant Professor in the Department of Communication, University of Missouri. 573-884-7448 (Doctoral Committee Member). 210 Switzler Hall, Columbia, MO, 65211. [rilesj@missouri.edu](mailto:rilesj@missouri.edu)

Brian Houston, PhD. Chair in the Department of Communication, University of Missouri.  
573-882-9868. (Supervisor). 114 Switzler Hall, Columbia, MO, 65211.  
[houstonjb@missouri.edu](mailto:houstonjb@missouri.edu)