

Michael A. Coleman

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www.peaceframeproductions.com

EDUCATION

BA University of Missouri
Film Studies
Completed: May 2013

TEACHING EXPERIENCE

FILM STUDIES PROGRAM – UNIVERSITY OF MISSOURI

August 2015-Present

Film Studies 4550 – Fall 2015

Film Studies 3530 – Spring 2016

Provides a comprehensive overview of pre-production and post-production involved in development of a short film. Students gain knowledge in screenplay theory and structure, how to adapt for the screen from source material, image assembly, editing theory, basic audio cleanup, key frame animation, green screen keying, and color correction. Students are ultimately responsible for the completion of multiple assembly based projects, a short documentary film, one short story and two commercially viable short screenplays.

DEPARTMENT OF COMMUNICATION – UNIVERSITY OF MISSOURI

January 2016-Present

Communication 3590 – Spring 2016

Communication 3595 – Spring 2016

Communication 4395 – Spring 2016

Provides a comprehensive overview of all forms of digital video production. Originally designed as both a field production and studio production curriculum, once the former professor resigned, the course structure was redesigned to focus more primarily on digital media in the internet age. Students gain skills in cinematography, non-linear editing, interview techniques, working with and for clients, and how to develop personal portfolio reels. From the beginning section, students are encouraged to think outside of the box and to be creative in order to develop their own voice as videographers and editors. This culminates in the Senior Seminar Course where students further develop their portfolios and are required to design personal webpages to get them ready for employment after education.

PRODUCTION EXPERIENCE

OWNER / OPERATOR – PEACE FRAME PRODUCTIONS, LLC.

Provides full fledged production services to local and regional clients.

NOTABLE CONTRACT WORK – COMMERCIAL AND MUSIC VIDEO

KC Crew – “End of the World Pub Crawl” Promo Video (September 2013)

Columbia Center for Urban Agriculture – Fall Harvest Hootenanny Documentary (October 2013)

SocialHeart – Mardi Gras Celebration Promo Video (February 2014)

NOTABLE CONTRACT WORK – COMMERCIAL AND MUSIC VIDEO (Cont'd)

Fuego Bentley – “The Middle” (Official Music Video) (March 2015)
Café Berlin – Berlin Nights –Live Music Series (April 2015 – June 2015)
Shakespeare’s Pizza – Shakespeare’s Last Night Documentary (May 2015)
Bur Oak Brewing Company – Celebrating Bur Oak’s “BIG TREE IPA” (August 2015)
Boreal Hills – “Netwerk” (Official Music Video) (November 2015)
New Tongues – “Pilots” (Official Music Video) (December 2015)
Cantalouper – “Katydid” (Official Music Video) (December 2015)
Battle High School – TedX Talk (April 2016)

SHORT FILMS

The Last Few Grams (2013) – 10 Minutes (Producer, Director, Editor)
Cold Son (2013) – 27 Minutes (Producer, Co-Writer, Cinematographer)
Death of the Hairhole (2014) – 33 Minutes (Producer, Director, Editor)
Clean (2014) – 10 Minutes (Producer, Camera Operator)
Goodbye Stranger (2015) – 16 Minutes (Co-Director)
Miranda Rights (2015) – 10 Minutes (Co-Director)
The Cannabis Man (2015) – 3 Minutes (Director, Editor, Cinematographer)

WEB SERIES

Somebodies (2014-2015) – 2 Seasons – 12 Episodes (Producer, Co-Director)

ADDITIONAL EXPERIENCE

TRUE/FALSE FILM FESTIVAL (2011-2016) –

Educational Outreach in charge of the T/F Hi-Def Academy (2011-2012)
An outreach program for local high school students interested in documentary filmmaking
Lead Liaison with the Hospitality Team (2013-2016)

ADOBE EDITING SOFTWARE COMPETENCY

Premiere Pro – Non-linear video editing software
Audition – Audio post production editing software
After Effects – Post production digital effects software
Muse – Webpage building software