

Kevin J. Hales, Ph.D.
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Department of Communication
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EDUCATION

Doctor of Philosophy Ohio University, Athens, Ohio
Communication Studies Dissertation: *The Moving Finger: A Rhetorical, Grammatological, and Afrinographic Exploration of Nsibidi in Nigeria and Cameroon*

Master of Arts Ohio University, Athens, Ohio
Communication Studies

Master of Arts North Carolina Central University, Durham, North Carolina
History Thesis: *The Rise of African Resistance in British Central Africa: The Struggle for Liberation in Nyasaland, Northern Rhodesia, and Southern Rhodesia, 1890-1980*

Bachelor of Arts Fisk University, Nashville, Tennessee
History, Religion, and Philosophy Senior Thesis: *George Edmund Haynes and the Founding of the National Urban League, 1909-1918*

PROFESSIONAL TEACHING POSITIONS

Lecturer of Africana Studies, Africana Studies, University of Tennessee-Knoxville, College of Arts and Sciences, Knoxville, TN. August 2016 through Present.

Communication Studies Graduate Teaching Associate, School of Communication Studies, Ohio University, Scripps College of Communication, Athens, OH. August 2011-May 2015.

TEACHING EXPERIENCE

I have taught intercultural communication, techniques in interviewing, fundamentals of communication, human communication, African American studies, and African studies. This includes face-to-face and extensive online teaching experience at Ohio University.

The Ohio University Program of Intensive English (OPIE) asked me to teach sections of an intercultural communication courses for their Japanese exchange students from Chubu University, as well as groups of Fulbright students from Afghanistan, Oman, Myanmar, and China from 2012 through 2014.

TEACHING AWARDS AND RECOGNITION

National Society of Collegiate Scholars Lifetime Membership, National Society of Collegiate Scholars University of Tennessee in Knoxville Chapter. The UTK student and national chapters voted to award me this membership because of my dedication to teaching excellence in the classroom. 2018-19. I am the first UTK Africana faculty member selected for this honor.

University of Tennessee-Knoxville Honorary Basketball Coach, Student-Athlete Academic Support Services. 2016-17. The UTK Student-Athlete Academic Support Services Program recognized my willingness to work with our athletes by affording me this opportunity. I am the first Africana studies faculty member at UTK given this distinction.

Ohio University Graduate Associate Outstanding Teaching Award, Ohio University, Center for Teaching and Learning, Graduate Associate Outstanding Teaching Award Committee. March 2013.

Scripps College of Communication Teaching Enhancement Fellowship, Ohio University, Scripps College of Communication, School of Communication Studies. August 2012-May 2013. Only one graduate student from among all of the five Scripps schools at Ohio University is annually awarded this prestigious fellowship.

RESEARCH INTERESTS

Intercultural Communication (communication of culture and communication across cultures), Interpersonal Communication, Visual Communication, Rhetorical Studies, Black Atlantic Studies, and Qualitative Methods.

EKPE/MGBE SOCIETY INVESTITURE AND RESEARCH

In October of 2014, I was officially initiated into the ancient royal Ekpe Society of Nigeria and Cameroon. Part of my doctoral fieldwork in Cross River State involved going through the entire process of traditional investiture. Ekpe/Mgbe, long known as the “Leopard Society” in Western literature, is one of the oldest so-called “secret societies” in all of Africa. I have reframed and repositioned Ekpe and its sister group Mgbe as African communication societies.

RESEARCH GRANTS AND AWARDS

Cognella Academic Publishing Writing and Research Grant, Cognella Academic Publishing. October-December 2018.

The Marco Institute for Medieval and Renaissance Studies/Newberry Library Consortium Travel and Research Grant, The Marco Institute for Medieval and Renaissance Studies at the University of Tennessee in Knoxville. July-August of 2018.

National Endowment for the Humanities/Jackson State University Summer Fellow, Mississippi in the National Civil Rights Narrative, National Endowment for the Humanities and

Jackson State University (The Fannie Lou Hamer Institute at COFO/The Human and Civil Rights Interdisciplinary Education Center). June-July 2017.

Scripps College of Communication Multicultural Research Grant (Nigeria and Cameroon), Scripps College of Communication, Ohio University. October 2014-January 2015.

Summer Cooperative African Language Institute Intensive Summer Language Fellowship (FLAS-SCALI), Center for International Studies, African Studies Program, Wolof Language Program, Ohio University. May 2014-June 2014.

Foreign Language and Area Studies Fellowship (FLAS), Center for International Studies, African Studies Program, Wolof Language Program, Ohio University. August 2013-May 2014.

Scripps College of Communication Teaching Enhancement Summer Travel Research Grant (The Dominican Republic and Haiti), Scripps College of Communication, Ohio University. July 2013-August 2013.

National Endowment for the Humanities/The Johns Hopkins University Summer Fellow in Mexico, Belize and Guatemala, Revisioning the Maya World: New Directions in Scholarship and Teaching, National Endowment for the Humanities and Johns Hopkins University (Advanced Academic Programs-Center for Liberal Arts). June-July 2011.

Avery Research Center for African American History and Culture Short-Term Research Fellowship, College of Charleston. July-August 2006.

National Endowment for the Humanities Summer Research Grant, Landmarks of American History Program, Portland State University (Center for Columbia River History and the Portland State University Department of History). Currents of History: The Columbia River and the Making of the West, 1800-1945 Workshop. July 2005.

National Endowment for the Humanities Summer Research Grant, Landmarks of American History Program, Mars Hill College (Liston B. Ramsey Center for Regional Studies and the Mars Hill College Department of History). Working the Woods: Economies and Cultures in the Blue Ridge Mountains, 1650-1950 Workshop. June 2005.

Post-Secondary Curriculum Development Program Grant, The Center for Russian and Eastern European Studies (CREES), University of Michigan in Ann Arbor. June-July 2004.

Visiting Scholar Series, Center for Advanced Study of International Development (CASID), Michigan State University. March 2004.

Fulbright-Hays Group Projects Abroad Research Program in Southern Africa (Botswana, Swaziland, and South Africa). June-August 2003.

Fulbright Scholar Program (Student Program-Institute of International Education), J. William Fulbright Foreign Scholarship Board, National Museums and Monuments Board of the Republic of Ghana, West Africa (Ghana). January-December 1998.

United States Department of State Internship Program (Bureau of African Affairs Research Intern), United States Embassy in Accra, Ghana (West Africa). June-September 1994.

Temple University/University of Ghana at Legon Summer Study Abroad Program in West Africa, Ghana (West Africa). July-August 1993.

JOURNAL EDITORIAL BOARD (THE UNIVERSITY OF ORAN, ALGERIA)

I serve as part of the editorial board for *Africa and the West*, a journal published by University of Oran in Algeria.

PUBLICATIONS

Book

Hales, K.J. (Ed., in production and expected August 2020). *Nsibidi: The markings and movements of ancient Africa* (1st ed). San Diego: Cognella Academic Publishing.

Peer-Reviewed Journal Articles

Hales, K.J. (2017). The moving finger: A rhetorical and grammatological exploration of Nsibidi in Nigeria and Cameroon. *Nsukka Journal of History*, Vol 4.

Popular History Magazines and Other Publications

Hales, K.J. (2000). A matter of record: Black photography in Africa. *American Visions Magazine*. 1(8), 22-25.

Hales, K.J. (1998). African ingenuity: The advent of black photography in Ghana. *Next Step Magazine*. 9(1), 48-52.

Hales, K.J. (1998). In the camera eye of the beholder: The origins of black commercial photography in the Gold Coast, 1860-1930. *Amannee: United States Information Service News Journal*. 6(14), 9-10.

Hales, K.J. (1997). Africa and the camera: Black commercial photography in Ghana, 1860-1960. *West African Research Association Newsletter*. 10(1), 13-16.

CONFERENCE PRESENTATIONS

National Communication Association (NCA), *Communication at Play*, Salt Lake City, Utah. November 2018. My paper *Playing Ekpe on the Frontstage, Backstage, and Offstage: Goffman, the African Communication Society, and the Presentation of the African Self in Everyday Modern Nigerian Life* was selected as a Scholar to Scholar presentation and a contender in the Top Paper Awards for the Nonverbal Communication Division of NCA.

Cheikh Anta Diop International Conference, Diopian Institute for Scholarly Advancement, African Philosophy, Ethics, Aesthetics, Temple University, Philadelphia, Pennsylvania. November 2016. My paper on the origins of Nsibidi in Nigeria and Cameroon received an award as one of the three best papers at this conference.

8th Global Meeting of the Diasporas Research Stream, A Culture, Traditions, and Societies Project. Mansfield College, Oxford University, Oxford, United Kingdom. July 2016.

8th Global Meeting of the Visual Literacies Project, Visual Literacies as Visual Imageries. Mansfield College, Oxford University, Oxford, United Kingdom. July 2016.

University of Oran International Conference, Africa, Land of History and Culture: History, Memory, and Future Challenges. Littérature et Civilisation/Histoire en Afrique, University of Oran 2, Oran, Algeria. May 2016.

College of New Rochelle and Manhattanville College International Conference, Word, Image, and Power in Africa and the African Diaspora. New Rochelle, New York. April 2016.

2016 Joint Journalism and Communication History Conference (JJCHC). Arthur L. Carter Journalism Institute, New York University, New York City, New York. March 2016.