

## Timothy P. Luisi, PhD

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### EDUCATION

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University of Missouri

Department of Communication

Doctor of Philosophy in Mediated Communication

Graduation Date: May 2022 (Dissertation Defended 04/14/22)

Dissertation: *The Influence of Fanship and Nostalgia on Parent-Child Discussions of Gender and Race in Disney Films*

University of Kansas

William Allen White School of Journalism and Mass Communications

Master of Science in Journalism and Mass Communications

Graduation Date: May 2015

Thesis: *Boy story: An analysis of female-voiced characters in the Toy Story trilogy*

Sterling College

Bachelor of Arts in Communication Studies

Graduation Date: May 2012

Minor – History

### ACADEMIC POSITIONS

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**Assistant Teaching Professor**, the University of Missouri, Department of Communication. August 2023.

**Visiting Assistant Professor**, The University of Missouri, Department of Communication. August 2022-July 2023.

### TEACHING

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**University of Missouri**

#### INSTRUCTOR OF RECORD

COMMUN 1200: Introduction to Public Speaking, Fall 2023, Section 12, 21 students enrolled [online, asynchronous]

COMMUN 1200: Introduction to Public Speaking, Fall 2023, Section 13, 20 students enrolled

COMMUN 1200: Introduction to Public Speaking, Fall 2023, Section 24, 20 students enrolled

COMMUN 1200: Introduction to Public Speaking Honors, Fall 2023, Section 01, 21 students enrolled

COMMUN 1200: Introduction to Public Speaking Honors, Spring 2023, Section 01, 17 students enrolled

COMMUN 1200: Introduction to Public Speaking Honors, Spring 2023, Section 02, 19 students enrolled

COMMUN 3575: Business and Professional Communication (Writing Intensive), Spring 2023, Section 01, 76 students enrolled

COMMUN 3575: Business and Professional Communication (Writing Intensive), Spring 2023, Section 02, 19 students enrolled [online, asynchronous]

COMMUN 1200: Introduction to Public Speaking Honors, Section 01, Fall 2022, Section 02, 19 students enrolled

COMMUN 3575: Business and Professional Communication (Writing Intensive), Fall 2022, Section 01, 78 students enrolled

COMMUN 3575: Business and Professional Communication (Writing Intensive), Fall 2022, Section 02, 18 students enrolled [online, asynchronous]

COMMUN 1200: Introduction to Public Speaking, Spring 2022, Section 07, 19 students enrolled [online, asynchronous]

COMMUN 1200: Introduction to Public Speaking, Spring 2022, Section 10, 19 students enrolled [online, asynchronous]

COMMUN 4628: Children, Adolescents, & Media, Fall 2021, Section 01, 12 students enrolled [hybrid]

COMMUN 4628: Children, Adolescents, & Media, Fall 2021, Section 02, 22 students enrolled [hybrid]

COMMUN 1200: Introduction to Public Speaking, Spring 2021, Section 28, 18 students enrolled [online]

COMMUN 1200: Introduction to Public Speaking, Spring 2021, Section 27, 18 students enrolled [online]

COMMUN 4628: Children, Adolescents, and Media, Fall 2020, 24 students enrolled [online]

COMMUN 1200: Introduction to Public Speaking, Spring 2020, Section 01, 18 students enrolled [online]

COMMUN 4628: Children, Adolescents, and Media, Spring 2020, 25 students enrolled

COMMUN 1200: Introduction to Public Speaking, Spring 2020, Section 01, 25 students enrolled

COMMUN 1200: Introduction to Public Speaking, Fall 2019, Section 18 and Section 22, 49 students enrolled

COMMUN 1200: Introduction to Public Speaking, Spring 2019, Section 04 and Section 09, 50 students enrolled

### **TEACHING ASSISTANT**

COMMUN 3050: Introduction to Communication Theory (Writing Intensive), Fall 2018, 40 students enrolled

COMM 2100: Media Communication in Society, Fall 2017, 79 students enrolled

COMM 2100: Media Communication in Society, Spring 2018, 86 students enrolled

## **University of Kansas**

### **INSTRUCTOR OF RECORD**

JOUR 302: Infomania: Information Management, Spring 2015, 34 students enrolled

JOUR 302: Infomania: Information Management, Fall 2014, 32 students enrolled

JOUR 302: Infomania: Information Management, Spring 2014, 29 students enrolled

### **TEACHING ASSISTANT**

JOUR 2: Grammar and Usage (Charles Marsh, instructor), Fall 2013, 37 students enrolled

## **Sterling College**

### **TEACHING ASSISTANT**

CT153: Mass Media Laboratory (Felcia Squires, instructor), Fall 2010

CT153: Mass Media Laboratory (Felcia Squires, instructor), Spring 2011

CT153: Mass Media Laboratory (Felcia Squires, instructor), Fall 2011

CT153: Mass Media Laboratory (Felcia Squires, instructor), Spring 2012

## **HONORS**

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**NCA Mass Communication Division Top Dissertation Award**, Fall 2022

**NCA Doctoral Honors Seminar Member**, National Communication Association, Summer 2021

**Graduate Researcher of the Year**, Association of Communication Graduate Students, the University of Missouri, Spring 2021 [nominee]

**Graduate Teacher of the Year**, Association of Communication Graduate Students, The University of Missouri, Spring 2021 [nominee]

**Michael J. Porter Dissertation Fellowship**, University of Missouri, Fall 2020

**Rebecca Verser & Alumni Grad Student Support Fund Research Award**, University of Missouri, Fall 2020

**Department of Communication Graduate Student Research Award**, University of Missouri, Spring 2020

**International Communication Association Top Paper Finalist**, ICA Sports Division, Spring 2019

**Summa Cum Laude**, Sterling College 2012

**Max and Icee Moxley Scholarship in Communication**, Sterling College, Spring 2011

**Max and Icee Moxley Scholarship in Communication**, Sterling College, Spring 2010

**Dean's List**, Sterling College, All Semesters

## SERVICE

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### TO THE ACADEMY

**Reviewer**, Journal of Children and Media, 2023  
**Reviewer**, International Communication Association Annual Conference (ICA), 2022  
**Reviewer**, Quarterly Review of Film and Video, 2022  
**Reviewer**, Atlantic Journal of Communication, 2020-2022  
**Reviewer**, Association for Education in Journalism and Mass Communication (AEJMC) Midwinter Conference, 2019-2021  
**Reviewer**, International Communication Association (ICA), 2018-2019  
**Reviewer**, Association for Education in Journalism and Mass Communication (AEJMC), 2018  
**Reviewer**, National Communication Association (NCA), 2018  
**Editor**, *Great Plains Review*, Sterling College, 2011-2012

### TO THE UNIVERSITY

**Basic Course Director**, Department of Communication, University of Missouri, 2022-2023  
**Committee Member**, Undergraduate Committee, Department of Communication, University of Missouri, 2022-23.  
**Peer Mentor**, Department of Communication, University of Missouri, 2020-2021  
**Committee Member**, Graduate Student Awards Committee, Department of Communication, University of Missouri, 2020-2022  
**Committee Member**, Assistant Teaching Professor Search Committee, Department of Communication, University of Missouri, 2020  
**Undergraduate Research Associate Co-Coordinator**, Media & Diversity Center, University of Missouri, 2018-2020  
**Research Assistant**, University of Missouri for the office of the Assistant Vice Provost in Graduate and Post-Doctoral Affairs, 2019.  
**Committee Member**, Graduate Curriculum Committee, Department of Communication, University of Missouri, 2018-2022  
**Committee Member**, Policy and Rules Committee, Association of Communication Graduate Students, University of Missouri, 2018- 2019  
**Committee Member**, Awards Committee, Association of Communication Graduate Students, University of Missouri, 2018- 2019  
**Panel Chair**, NCA preview summit, Department of Communication, University of Missouri, 2018  
**Judge**, Sterling College Film Festival, Sterling College, 2017  
**Editor**, JOUR000-911: Grammar Basics, University of Kansas, 2015  
**Vice President**, William Allen White Society, University of Kansas, 2014-2015

### TRAININGS AND CERTIFICATIONS

Online Teaching Certification Seminar: Excellence in Online Teaching, Section 05, The University of Missouri, Fall 2020  
 Preparing Future Faculty, The University of Missouri, Fall 2019

## RESEARCH

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### REFEREED JOURNAL PUBLICATIONS

- Luisi, T.** How are we going to save your marriage?: Exploring how pastors discuss sexualized media use. *Journal of Media and Religion* (2022).  
<https://doi.org/10.1080/15348423.2022.2136872>
- Behm-Morawitz, L., **Luisi, T.**, & Pennell, H. (2022). Parent-child communication about gender and race through the popular films *Black Panther* and *Wonder Woman*. *Psychology of Popular Media*, 11(4), 382-394.  
<https://doi.org/10.1037/ppm0000405>
- Luisi, T.** (2021). "But, he's so serious": Framing of masculinity among western hemisphere Indigenous Disney animated characters. (2021). *The Journal of Men's Studies*, 30 (1). <https://doi.org/10.1177/10608265211018816>
- Luisi, T.**, Adams, K., & Kilgore, L. (2020). Roughing the caster!: Sexism and perceived female sports broadcasters' credibility. *Atlantic Journal of Communication*, 29 (4), 1-13. doi:10.1080/15456870.2020.1754822
- Luisi, M.L.R., Jones, R., & **Luisi, T.** (2020). Randall Pearson: Framing Black identity, masculinity, adoption and mental health in television. *Howard Journal of Communications*, 31(1), 71-85. doi:10.1080/10646175.2019.1608481
- Luisi, T.** (2018). "Toys will be toys: Gendered interaction themes in the *Toy Story* trilogy. *Journal of Children and Media*, 13(1). doi: 10.1080/17482798.2018.1513852
- Luisi, M. L. R., **Luisi, T.**, & Bobkowski, P. (2018). "A very dangerous battleground": How abstinent Christian men select and navigate media in the presence of sexual media content. *Journal of Media and Religion*, vol(issue pending), doi: 10.1080/15348423.2018.1463706
- Luisi, M.L. R., **Luisi, T.**, & Geana, M.V. (2016). Homosexuality and the heartbeat of a locker room: An analysis of quotations in the context of hegemonic and inclusive masculinity theories. *Journal of Homosexuality*. doi: 10.1080/00918369.2016.1157996

### REFEREED JOURNAL ARTICLES UNDER REVIEW

**Luisi, T.**, Shin, H., Luisi, M.R., Behm-Morawitz, E. Impact of Zoom Use During the COVID-19 Pandemic on College Student Body Consciousness, Body Esteem, and Mental Health

### RESEARCH IN PROGRESS

**Luisi, T.**, Behm-Morawitz, E. Parent-Child Communication About Gender and Disney. (Revising and finding journal)

**Luisi, T.**, and Luisi, M.L.R. "I Think They're Monsters": Parent-Child Communication About Race and Disney (Revising and finding journal)

**Luisi, T.**, and Luisi, M. L. R. The Little Pink Pill. Frames of Addyi (Revising and finding journal)

Behm-Morawitz, E., Riles, J., **Luisi, T.**, Shin, H., Morrow, E., and Adams, K. Media literacy intervention amongst college students. (Data analysis and literature review)

**Luisi, T.** Fandom, nostalgia, and parental mediation of Disney animated films (Revising and finding journal)

Behm-Morawitz, E., **Luisi, T.**, & Valerius, D. Untitled Parents and children *Little Mermaid* study. (Data analysis and literature review).

**Luisi, T.** The tribe has spoken: Gender and race themes in *Survivor* final tribal councils (In pre-writing phase)

### REFEREED CONFERENCE PRESENTATIONS

**Luisi, T.** (2023, May). "*I Think They're Monsters*": Parent-Child Communication About Race and Disney. International Communication Association annual conference. Toronto, CA.

Robinson, T., Adams, K., **Luisi, T.**, et al (2020, November). "*Celebrities are human, too: Parasocial relationships, public figures, and mental illness.*" (National Communication Association annual conference. Indianapolis, IN. [virtual])

Luisi, M., **Luisi, T.**, & Kraxberger, L. (2020). "*Those "Little Pink Pills" and "Horny Pens": Addyi & Vyleesi, the first FDA approved medications for hyposexual desire disorder in news media.*" National Conference on Health Communication Marketing & Media. Atlanta, GA. [virtual]

Behm-Morawitz, L., **Luisi, T.**, and Pennell, H. (2019, November). "*Parental mediation of*

*superhero films.*" - National Communication Association annual conference. Baltimore, MD.

**Luisi, T., Adams, K., & Kilgore, L.** (2019, May). "*Women don't know shit about football*": *Sexism and perceived female sports broadcasters' credibility.* International Communication Association annual conference. Washington, D.C.\*- Top Paper Panel

Luisi, M., **Luisi, T., & Kraxberger, L.** (2019, January). "*Little Pink Pill: Framing of Addyi in U.S. newspapers.*" Association for Journalism in Mass Communication annual midwinter conference. Norman, Oklahoma.

Adams, K., Robinson, T., & **Luisi, T.** (2019, January). *From Batman to Beyonce: Using superheroes and celebrities to reduce mental health stigma through parasocial identification and narratives.* Association for Journalism in Mass Communication annual midwinter conference. Norman, Oklahoma.

**Luisi, T.** (2018, August). *But, he's so serious: Framing of masculinity among western hemisphere Indigenous Disney animated characters.* Association for Journalism in Mass Communication annual conference. Washington D. C.

**Luisi, T.** (2018, March). *But, he's so serious: Framing of masculinity among western hemisphere indigenous peoples in Disney animated films.* Association for Education in Journalism in Mass Communication annual midwinter conference, Norman, Oklahoma.

**Luisi, T.** (2017, November). *Identity and beyond: Gendered stereotypes in the Toy Story trilogy.* Mid Atlantic Popular & American Culture Association conference, Philadelphia, Pennsylvania.

**Luisi, T.** (2016, February). *Who are you wearing? Analysis of gendered frames at the 2015 Academy Awards red carpet.* Association for Education in Journalism and Mass Communication annual midwinter conference, Norman, Oklahoma.

Luisi, M. L. R., **Luisi, T.** (2016, February). *Hello, Addyi!- A thematic analysis of U.S. newspaper articles covering the first drug to treat sexual dysfunction in premenopausal women.* Association for Education in Journalism and Mass Communication annual midwinter conference, Norman, Oklahoma.

**Luisi, T.** (2015, August). *Boy Story: An analysis of gendered interaction frames in the Toy Story trilogy.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

Robinson, M. L., **Luisi, T.** (2015, August). *The heartbeat of a locker room: Reactions to Jason Collins and Michael Sam coming out.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

Robinson, M. L., **Luisi, T.** (2015, August). *Sexual Battlegrounds: How abstinent Christian men select and navigate media content.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

**Luisi, T.** (2015, April). *Boy Story: An analysis of female-voiced characters in the Toy Story trilogy.* Poster presented to the University of Kansas Graduate Research Competition, Lawrence, Kansas.

### INVITED TALKS

“Extra Credit: *Crouching Tiger, Hidden Dragon*”, Ragtag Cinema, Summer 2023 (in-person panelist)

“Masculinity and the Media”, Diederich College of Communication, The University of Marquette, Fall 2020 (online presentation)