

Timothy P. Luisi, PhD

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EDUCATION

University of Missouri

Department of Communication

Doctor of Philosophy in Mediated Communication

Graduation Date: May 2022 (Dissertation Defended 04/14/22)

Dissertation: *The Influence of Fanship and Nostalgia on Parent-Child Discussions of Gender and Race in Disney Films*

University of Kansas

William Allen White School of Journalism and Mass Communications

Master of Science in Journalism and Mass Communications

Graduation Date: May 2015

Thesis: *Boy story: An analysis of female-voiced characters in the Toy Story trilogy*

Sterling College

Bachelor of Arts in Communication Studies

Graduation Date: May 2012

Minor – History

ACADEMIC POSITIONS

Assistant Teaching Professor, the University of Missouri, Department of Communication. August 2023-Present.

Visiting Assistant Professor, The University of Missouri, Department of Communication. August 2022-July 2023.

TEACHING

University of Missouri

INSTRUCTOR OF RECORD

COMMUN 3575W: Business and Professional Communication, Fall 2024, Section 01, 77 students enrolled [in-person, large lecture]

COMMUN 3575W: Business and Professional Communication, Fall 2024, Section 02, 22 students enrolled [online, asynchronous]

COMMUN 3575W: Business and Professional Communication, Fall 2024, Section 03, 20 students enrolled [online, asynchronous]

COMMUN 4628: Children, Adolescents, and Media, Fall 2024, Section 01, 22 students enrolled

COMMUN 3575W: Business and Professional Communication, Spring 2024, Section 01, 77 students enrolled [in-person, large lecture]

COMMUN 3575W: Business and Professional Communication, Spring 2024, Section 02, 21 students enrolled [online, asynchronous]

COMMUN 4628: Children, Adolescents, and Media, Spring 2024, Section 01, 25 students enrolled

COMMUN 4628: Children, Adolescents, and Media, Spring 2024, Section 02, 25 students enrolled

COMMUN 1200: Introduction to Public Speaking, Fall 2023, Section 12, 21 students enrolled [online, asynchronous]

COMMUN 1200: Introduction to Public Speaking, Fall 2023, Section 13, 20 students enrolled

COMMUN 1200: Introduction to Public Speaking, Fall 2023, Section 24, 20 students enrolled

COMMUN 1200: Introduction to Public Speaking Honors, Fall 2023, Section 01, 21 students enrolled

COMMUN 1200: Introduction to Public Speaking Honors, Spring 2023, Section 01, 17 students enrolled

COMMUN 1200: Introduction to Public Speaking Honors, Spring 2023, Section 02, 19 students enrolled

COMMUN 3575: Business and Professional Communication (Writing Intensive), Spring 2023, Section 01, 76 students enrolled

COMMUN 3575: Business and Professional Communication (Writing Intensive), Spring 2023, Section 02, 19 students enrolled [online, asynchronous]

COMMUN 1200: Introduction to Public Speaking Honors, Section 01, Fall 2022, Section 02, 19 students enrolled

COMMUN 3575: Business and Professional Communication (Writing Intensive), Fall 2022, Section 01, 78 students enrolled

COMMUN 3575: Business and Professional Communication (Writing Intensive), Fall 2022, Section 02, 18 students enrolled [online, asynchronous]

COMMUN 1200: Introduction to Public Speaking, Spring 2022, Section 07, 19 students enrolled [online, asynchronous]

COMMUN 1200: Introduction to Public Speaking, Spring 2022, Section 10, 19 students enrolled [online, asynchronous]

COMMUN 4628: Children, Adolescents, & Media, Fall 2021, Section 01, 12 students enrolled [hybrid]

COMMUN 4628: Children, Adolescents, & Media, Fall 2021, Section 02, 22 students enrolled [hybrid]

COMMUN 1200: Introduction to Public Speaking, Spring 2021, Section 28, 18 students enrolled [online]

COMMUN 1200: Introduction to Public Speaking, Spring 2021, Section 27, 18 students enrolled [online]

COMMUN 4628: Children, Adolescents, and Media, Fall 2020, 24 students enrolled

[online]

COMMUN 1200: Introduction to Public Speaking, Spring 2020, Section 01, 18 students enrolled [online]

COMMUN 4628: Children, Adolescents, and Media, Spring 2020, 25 students enrolled

COMMUN 1200: Introduction to Public Speaking, Spring 2020, Section 01, 25 students enrolled

COMMUN 1200: Introduction to Public Speaking, Fall 2019, Section 18 and Section 22, 49 students enrolled

COMMUN 1200: Introduction to Public Speaking, Spring 2019, Section 04 and Section 09, 50 students enrolled

TEACHING ASSISTANT

COMMUN 3050: Introduction to Communication Theory (Writing Intensive), Fall 2018, 40 students enrolled

COMM 2100: Media Communication in Society, Fall 2017, 79 students enrolled

COMM 2100: Media Communication in Society, Spring 2018, 86 students enrolled

University of Kansas

INSTRUCTOR OF RECORD

JOUR 302: Infomania: Information Management, Spring 2015, 34 students enrolled

JOUR 302: Infomania: Information Management, Fall 2014, 32 students enrolled

JOUR 302: Infomania: Information Management, Spring 2014, 29 students enrolled

TEACHING ASSISTANT

JOUR 2: Grammar and Usage (Charles Marsh, instructor), Fall 2013, 37 students enrolled

Sterling College

TEACHING ASSISTANT

CT153: Mass Media Laboratory (Felcia Squires, instructor), Fall 2010

CT153: Mass Media Laboratory (Felcia Squires, instructor), Spring 2011

CT153: Mass Media Laboratory (Felcia Squires, instructor), Fall 2011

CT153: Mass Media Laboratory (Felcia Squires, instructor), Spring 2012

HONORS

NCA Mass Communication Division Top Dissertation Award, Fall 2022

NCA Doctoral Honors Seminar Member, National Communication Association, Summer 2021

Graduate Researcher of the Year, Association of Communication Graduate Students, the University of Missouri, Spring 2021 [nominee]
Graduate Teacher of the Year, Association of Communication Graduate Students, The University of Missouri, Spring 2021 [nominee]
Michael J. Porter Dissertation Fellowship, University of Missouri, Fall 2020
Rebecca Verser & Alumni Grad Student Support Fund Research Award, University of Missouri, Fall 2020
Department of Communication Graduate Student Research Award, University of Missouri, Spring 2020
International Communication Association Top Paper Finalist, ICA Sports Division, Spring 2019
Summa Cum Laude, Sterling College 2012
Max and Icee Moxley Scholarship in Communication, Sterling College, Spring 2011
Max and Icee Moxley Scholarship in Communication, Sterling College, Spring 2010
Dean's List, Sterling College, All Semesters

SERVICE

TO THE ACADEMY

Reviewer, Journal of Children and Media, 2023-2024
Reviewer, International Communication Association Annual Conference (ICA), 2022
Reviewer, Quarterly Review of Film and Video, 2022
Reviewer, Atlantic Journal of Communication, 2020-2022
Reviewer, Association for Education in Journalism and Mass Communication (AEJMC) Midwinter Conference, 2019-2021
Reviewer, International Communication Association (ICA), 2018-2019
Reviewer, Association for Education in Journalism and Mass Communication (AEJMC), 2018
Reviewer, National Communication Association (NCA), 2018
Editor, *Great Plains Review*, Sterling College, 2011-2012

TO THE UNIVERSITY

Chair, DEI Committee, Department of Communication, University of Missouri, 2024-2025
Co-Facilitator, Teaching with A.I. in the SEC, University of Missouri- Teaching for Learning Center, 2024
Committee Member, Policy Committee, Department of Communication, University of Missouri, 2024-2025
Interviewee, COMMUN 2100 Podcast Series, Summer 2024
Reviewer, Legacy Building Fellowships, University of Missouri, Spring 2024
Reviewer, Missouri CORE 42 MOTR, Missouri Department of Higher Education & Workforce Development
PAWS Affiliate Faculty, Department of Education, University of Missouri, Fall 2023

Committee Member, Ad Hoc Educational Assessment Committee, Department of Communication, 2023-24

Committee Member, Undergraduate Committee, Department of Communication, University of Missouri, 2022-24

Committee Member, DEI Committee, Department of Communication, University of Missouri, 2023-24

Basic Course Director, Department of Communication, University of Missouri, 2022-2023

Peer Mentor, Department of Communication, University of Missouri, 2020-2021

Committee Member, Graduate Student Awards Committee, Department of Communication, University of Missouri, 2020-2022

Committee Member, Assistant Teaching Professor Search Committee, Department of Communication, University of Missouri, 2020

Undergraduate Research Associate Co-Coordinator, Media & Diversity Center, University of Missouri, 2018-2020

Research Assistant, University of Missouri for the office of the Assistant Vice Provost in Graduate and Post-Doctoral Affairs, 2019.

Committee Member, Graduate Curriculum Committee, Department of Communication, University of Missouri, 2018-2022

Committee Member, Policy and Rules Committee, Association of Communication Graduate Students, University of Missouri, 2018- 2019

Committee Member, Awards Committee, Association of Communication Graduate Students, University of Missouri, 2018- 2019

Panel Chair, NCA preview summit, Department of Communication, University of Missouri, 2018

Judge, Sterling College Film Festival, Sterling College, 2017

Editor, JOUR000-911: Grammar Basics, University of Kansas, 2015

Vice President, William Allen White Society, University of Kansas, 2014-2015

TRAININGS AND CERTIFICATIONS

Inclusive Teaching, University of Missouri, Fall 2023-Spring 2024

Teaching with AI in the SEC, Fall 2023

Online Teaching Certification Seminar: Excellence in Online Teaching, Section 05, The University of Missouri, Fall 2020

Preparing Future Faculty, The University of Missouri, Fall 2019

RESEARCH

REFEREED JOURNAL PUBLICATIONS

Luisi, T. How are we going to save your marriage?: Exploring how pastors discuss sexualized media use. *Journal of Media and Religion* (2022).
<https://doi.org/10.1080/15348423.2022.2136872>

- Behm-Morawitz, L., **Luisi, T.**, & Pennell, H. (2022). Parent-child communication about gender and race through the popular films *Black Panther* and *Wonder Woman*. *Psychology of Popular Media*, 11(4), 382-394. <https://doi.org/10.1037/ppm0000405>
- Luisi, T.** (2021). "But, he's so serious": Framing of masculinity among western hemisphere Indigenous Disney animated characters. (2021). *The Journal of Men's Studies*, 30 (1). <https://doi.org/10.1177/10608265211018816>
- Luisi, T.**, Adams, K., & Kilgore, L. (2020). Roughing the caster!: Sexism and perceived female sports broadcasters' credibility. *Atlantic Journal of Communication*, 29 (4), 1-13. doi:10.1080/15456870.2020.1754822
- Luisi, M.L.R., Jones, R., & **Luisi, T.** (2020). Randall Pearson: Framing Black identity, masculinity, adoption and mental health in television. *Howard Journal of Communications*, 31(1), 71-85. doi:10.1080/10646175.2019.1608481
- Luisi, T.** (2018). "Toys will be toys: Gendered interaction themes in the *Toy Story* trilogy. *Journal of Children and Media*, 13(1). doi: 10.1080/17482798.2018.1513852
- Luisi, M. L. R., **Luisi, T.**, & Bobkowski, P. (2018). "A very dangerous battleground": How abstinent Christian men select and navigate media in the presence of sexual media content. *Journal of Media and Religion*, vol(issue pending), doi: 10.1080/15348423.2018.1463706
- Luisi, M.L. R., **Luisi, T.**, & Geana, M.V. (2016). Homosexuality and the heartbeat of a locker room: An analysis of quotations in the context of hegemonic and inclusive masculinity theories. *Journal of Homosexuality*. doi: 10.1080/00918369.2016.1157996

REFEREED BOOK CHAPTERS

- Luisi, T.** and Luisi, M. L. R., "We are Groot": Guardians of the Galaxy and family psychology. In "Psychgeist of pop culture: The Marvel Cinematic Universe. (Accepted; full chapter due in early July, 2024).
- Luisi, T.** , Luisi, M.L.R., & Behm-Morawitz, E. Unlocking Disney's vault: Fanship, nostalgia, and parental mediation. In "Fandom and marginalized communities". (Accepted; full chapter due in June, 2024).

RESEARCH IN PROGRESS

- Luisi, T.**, Shin, H., Luisi, M.R., Behm-Morawitz, E. Impact of Zoom Use During the COVID-19 Pandemic on College Student Body Consciousness, Body Esteem, and Mental Health (Revising and Finding Journal)

Luisi, T., Behm-Morawitz, E. Parent-Child Communication About Gender and Disney. (Revising and finding journal)

Luisi, T., and Luisi, M.L.R. "I Think They're Monsters": Parent-Child Communication About Race and Disney (Revising and finding journal)

Luisi, T., and Luisi, M. L. R. The Little Pink Pill. Frames of Addyi (Revising and finding journal)

Behm-Morawitz, E., Riles, J., **Luisi, T.**, Shin, H., Morrow, E., and Adams, K. Media literacy intervention amongst college students. (Data analysis and literature review)

Behm-Morawitz, E., **Luisi, T.**, & Valerius, D. Untitled Parents and children *Little Mermaid* study. (Data analysis and literature review).

Luisi, T. The tribe has spoken: Gender and race themes in *Survivor* final tribal councils (In pre-writing phase)

REFEREED CONFERENCE PRESENTATIONS

Luisi, T. (2023, May). "*I Think They're Monsters*": Parent-Child Communication About Race and Disney. International Communication Association annual conference. Toronto, CA.

Robinson, T., Adams, K., **Luisi, T.**, et al (2020, November). "*Celebrities are human, too: Parasocial relationships, public figures, and mental illness.*" (National Communication Association annual conference. Indianapolis, IN. [virtual])

Luisi, M., **Luisi, T.**, & Kraxberger, L. (2020). "*Those "Little Pink Pills" and "Horny Pens": Addyi & Vyleesi, the first FDA approved medications for hyposexual desire disorder in news media.*" National Conference on Health Communication Marketing & Media. Atlanta, GA. [virtual]

Behm-Morawitz, L., **Luisi, T.**, and Pennell, H. (2019, November). "*Parental mediation of superhero films.*"- National Communication Association annual conference. Baltimore, MD.

Luisi, T., Adams, K., & Kilgore, L. (2019, May). "*Women don't know shit about football*": Sexism and perceived female sports broadcasters' credibility. International Communication Association annual conference. Washington, D.C.*- Top Paper Panel

Luisi, M., **Luisi, T.**, & Kraxberger, L. (2019, January). "*Little Pink Pill: Framing of*

Addyi in U.S. newspapers.” Association for Journalism in Mass Communication annual midwinter conference. Norman, Oklahoma.

Adams, K., Robinson, T., & **Luisi, T.** (2019, January). *From Batman to Beyonce: Using superheroes and celebrities to reduce mental health stigma through parasocial identification and narratives.* Association for Journalism in Mass Communication annual midwinter conference. Norman, Oklahoma.

Luisi, T. (2018, August). *But, he’s so serious: Framing of masculinity among western hemisphere Indigenous Disney animated characters.* Association for Journalism in Mass Communication annual conference. Washington D. C.

Luisi, T. (2018, March). *But, he’s so serious: Framing of masculinity among western hemisphere indigenous peoples in Disney animated films.* Association for Education in Journalism in Mass Communication annual midwinter conference, Norman, Oklahoma.

Luisi, T. (2017, November). *Identity and beyond: Gendered stereotypes in the Toy Story trilogy.* Mid Atlantic Popular & American Culture Association conference, Philadelphia, Pennsylvania.

Luisi, T. (2016, February). *Who are you wearing? Analysis of gendered frames at the 2015 Academy Awards red carpet.* Association for Education in Journalism and Mass Communication annual midwinter conference, Norman, Oklahoma.

Luisi, M. L. R., **Luisi, T.** (2016, February). *Hello, Addyi!- A thematic analysis of U.S. newspaper articles covering the first drug to treat sexual dysfunction in premenopausal women.* Association for Education in Journalism and Mass Communication annual midwinter conference, Norman, Oklahoma.

Luisi, T. (2015, August). *Boy Story: An analysis of gendered interaction frames in the Toy Story trilogy.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

Robinson, M. L., **Luisi, T.** (2015, August). *The heartbeat of a locker room: Reactions to Jason Collins and Michael Sam coming out.* Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

Robinson, M. L., **Luisi, T.** (2015, August). *Sexual Battlegrounds: How abstinent*

Christian men select and navigate media content. Association for Education in Journalism and Mass Communication annual conference, San Francisco, California.

Luisi, T. (2015, April). *Boy Story: An analysis of female-voiced characters in the Toy Story trilogy.* Poster presented to the University of Kansas Graduate Research Competition, Lawrence, Kansas.

INVITED TALKS

“Extra Credit: *Mean Girls*”, Ragtag Cinema, September 2023 (in-person panelist)

“Extra Credit: *Crouching Tiger, Hidden Dragon*”, Ragtag Cinema, Summer 2023 (in-person panelist)

“Masculinity and the Media”, Diederich College of Communication, The University of Marquette, Fall 2020 (online presentation)